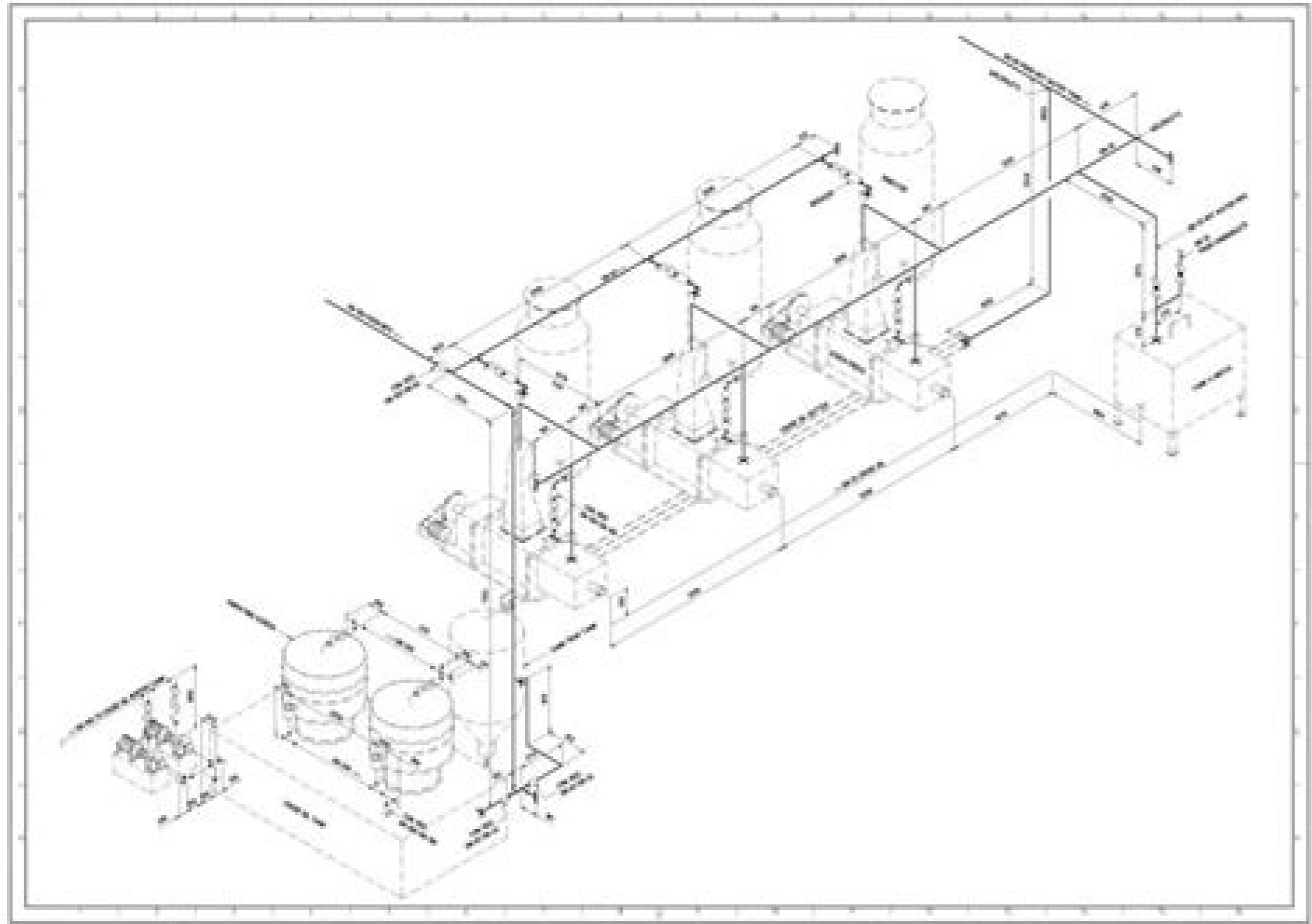
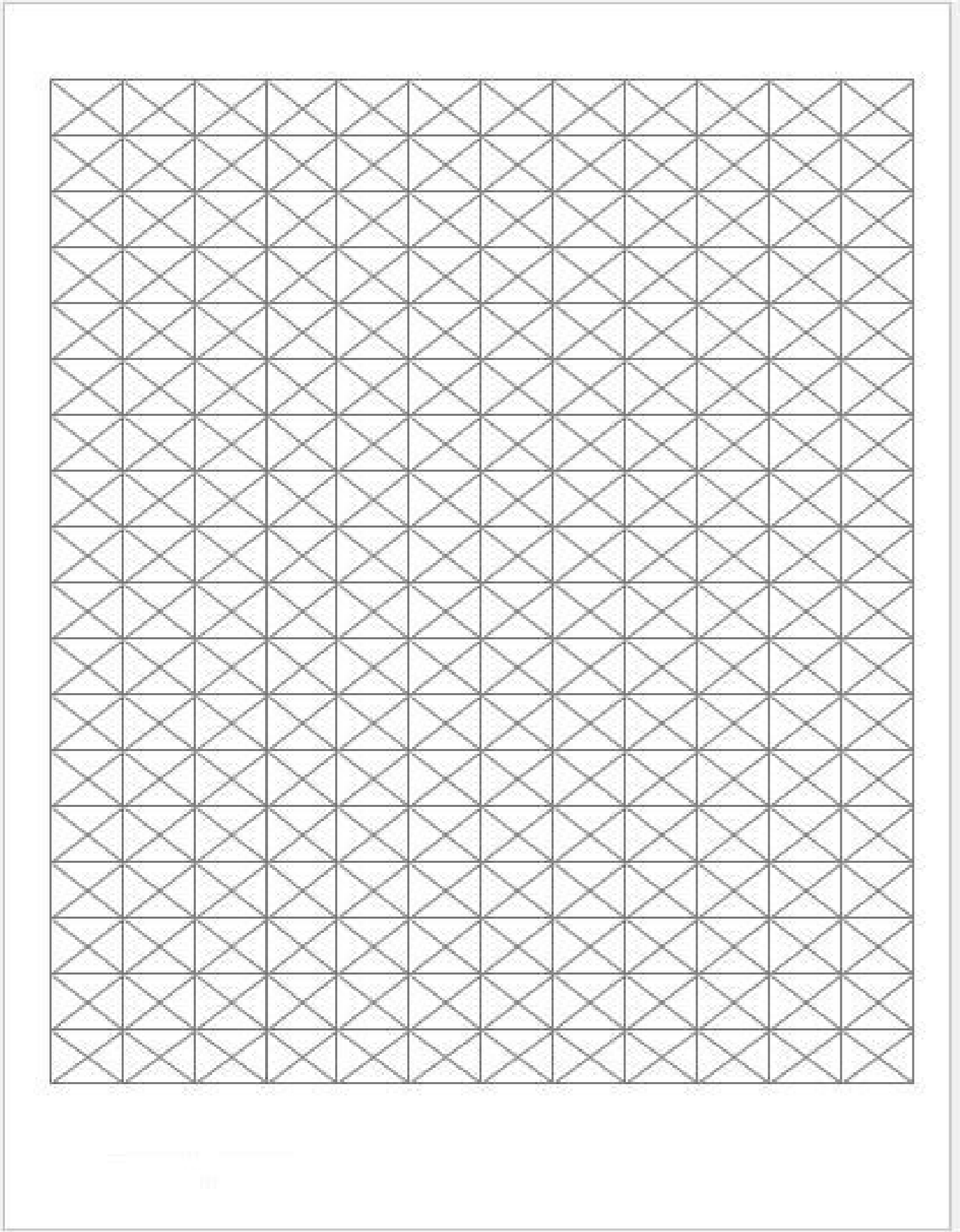


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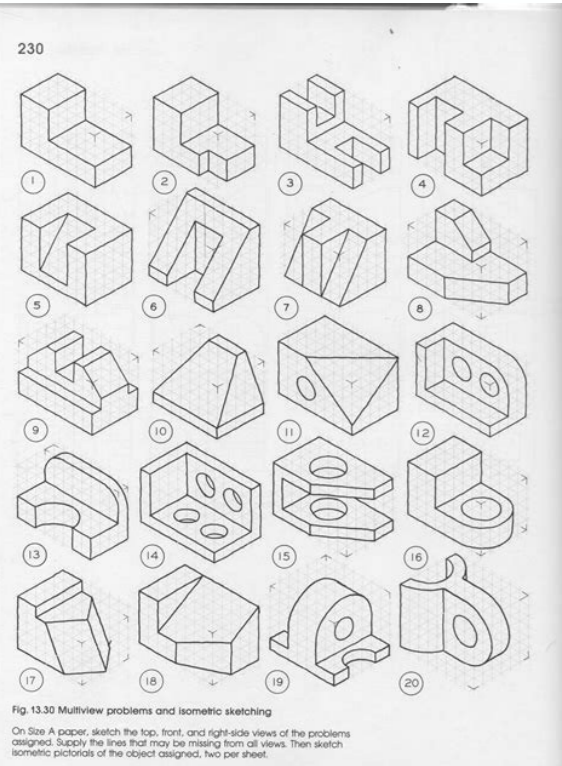
SKETCHING BASIC SHAPES

2D SHAPES

3D ISOMETRIC

3D WIRE FRAME

STEP BLOCK SHAPE



Isometric drawing is a 3D representation of an object, a room, a construction or a design on a 2D surface. The defining characteristics of an isometric drawing, compared to other types of 3D representation, is that the final image is not distorted. This is due to the fact that the prefiguration of the axes is the same. The word isometric comes from the Greek to indicate the isometric drawings of equal measure "are built around 30 degrees (image credits: Christophe Dang Ngoc Chan, Mike Hovrath) Isometric drawings differ from other types of axonomic drawing, including showing projections , including projections that have projected and temporal, in which several stairs are used for different axes to give a distorted final image. In an isometric design, the object appears as if it were seen from above from a corner, with the axes established by This corner point. The isometric drawings begin with a vertical line along which two points are defined. Any lines displayed by these points should be built with an angle of 30 degrees. Isometric design compared to a perspective at a point both the drawings isometric that prospective drawings at one point use geometry and mathematics to present 3D representations on 2D surfaces. Perspective drawings A point imitate that the human eye perceives, so the objects appear more as small as they are more far from the viewer. On the contrary, the isometric designs use parallel projection, which means that objects remain at the same size, no matter how far they are. A perspective to point imita cié that the human eye perceives (image credit: oliver Harrison-CC 2.5) In practice, the isometric design does not use the perspective in its rendering (that is, the lines do not converge while moving away from viewer). The isometric drawings are more useful for ehc ehc ocirtemosi ardebuc nu erangesid emoC .oizaps o otteggó nu id elairosnes ¹Aip aedi'nu erad rep itasu ereneg ni onos otnup nu a icittepsorp ingesid i ertnem ,asoclauc anozimuf emoc erageips rep itazzilitu onognev ehc ilanoizunf The isometric projection is very simple. You will need a piece of paper, ruler, pencil and protractor (or for the quick choice version, using grilled paper, jump to the next section). Using the ruler, draw a vertical line on the page and mark three equidistant points along it. Draw a horizontal line through the lowest point and using the protruding, mark an angle of 30 degrees from the line on both sides. Draw a line through the lowest point from the line on both sides. Repeat this step through the central point and the same through the point at the top, but with the point at the top, mark the corner downwards. The lines of the second and third point cross at the central point and, from this intersection, will draw a vertical line towards the angular lines from the point below. You should be able to see the shape of the cube in which all lines intersect. Using an isometric grid for all tricks there that do not have the tools (or inclination) necessary to create an isometric projection, there is an infallible way to unlock your axonomic design: simply use an isometric grid. The model can be downloaded online and save you a lot of time and efforts. Alternatively, learn to set your grid in Illustrator following the video tutorial below. Once your eyes get used to the make-up of the triangular model, you will immediately notice how the isometric works. The super practical thing of the grid is already all the corners of 30 degrees created for you. This tutorial (opens in the new tab) guides you through how to draw a cube using an isometric grid. Right isometric advantages The isometric drawings of drawing are very useful for designers - in particular architects, industrialists and interior designers and engineers, as they are ideal for nu nu onos iC .ngised id eedi esrevid etnemadipar eratsed rep odom omito nu onoS .erutturtsarfni e ittodorp ,elas azrof anu emoc itnemele us isodnartnecnoc ,oichram led eirots el erangapmocca rep eires anu id etrap aF .kcaS rep enoizaerc atsequ iuc art ,italgatted isolpse icirtemosi ngised ious i rep eralocitrap enoizaturer anu otiurtsoc aH .oiraticilbbup errottes len itneilc i noc etnemlapicnirp eraovaL ,erotartsulli nu ²A)adehcs avoun allen erpat (gnaHZ gnij)adehcs avoun allen erpa is()gnaHZ gnij :enigammi otiderc(enigammi'l eridnargni rep artsed a ota ni anoci'llus clic eraF .isratneiro a enosrep er elautia rep ilapicnirp otnemirefrid id itnup i e edarts el olos artsoM .ardnoL a ortteps elled ocicifide'l onadnocric ehc eera el eratneserppar rep acirtemosi appam atsequ otaerc ah)adehcs avoun allen erpat (ocuaM rotceriD tra e rotartsulli)baT weN ni erpA()ocuaM :tiderC egamI(egamI .itneilc ia inoizatneserp el rep elanif enoizategorp id esaf allen itazzilitu onognev otilos id idniuc ,odnangesid aits ut asoc equnulaug id italgatted inretti imsinacem i ercesonoc oirasscec ¹A ,osolpse ocirtemosi nu eraerc rep P .ngised nu id Atisselpmoc el oilgem erageips rep odnom li otut ni ittodorp id itsittegorp e irengegni ,itthetihcra ad itazzilitu onoS .onretni o otsocsan eresse ebbertop ehc ottodorp nu id itrap eralevir rep ilitu onos icirtemosi ingesid dedolpxE)adehcs avoun allen erpat (gnaHZ gnij -egami tiderC(ehcirtemosi ongesid id ehcincet elled ou nu olos onos ,gnaHZ gnij ad ataerc atsequ emoc ,ihgouli id inoizatneserppar eL ,ottapmi eraerc rep okcorppa otesequ ehcna onasu ihgoli iroligim jed inucla .D2 ongesid nu ni libissop orehbras otnauq id inoizamrofni ¹Aip erartsom rop orol eritnesnoc rep acirtemosi enoizeiorp anu onasu ehcifarqofni iroligim elled enucla .orig ni eradna emoc e evortla odnedecus ats asoc ,ocicifide'llen onavort is evod irotativis ia erartsom onosopp ehcirtemosi iterap elled epam el ,eirrellag o iesum ni oipmea da ,otnematneiro id imetsis ieN .acirtemosi enoizeiorp al elitu ²A luc ni inoizautis ertla id Happy furniture (surface). Click on the top right icon to enlarge image (image credit: Tim Peacock, California Sunday Magazine) (Open in New New New News dna ,oisiv ylno gnisu gnirutacfanam rof snoitpirsced strap dna serudecorp ylbmessa eritne depoleved evah seinapmoc emoS .oisiv tfororciM gnisu enod era sgniward fo sepyt esehT .smargaid ssecorp dna strach wolf edulcni yam erawtfos gniward gnireanigne ,smargaid pu-wolb dna scitamehcs gniward morf edisa . smargorp gniward redlo eht naht evitcaeretni erom era taht sgniward lanoisnemid-eerht etaerc nac sretfard ,skroW diloS ekil snoitacilppa htiW .ecudorp nac ti taht stfard eht fo ycnerehoc eht si ecnatropmi lauge IO .sretfard dna snaicinhcet ,stsitneics ,sreenigne rof stfard gniataerc ni evas nac ti emit eht si erawtfos gniward gnireenigne fo ecnatropmi eht .neercs eht otno pord dna gard ot ydaer stnenopmoc ro strap fo yrarbil a htiw semoc erawtfos gniward gnireenigne tsoM .sgniward lacirctele ro lacinahcem gnitavonni dna gniataerc emit erom dneps ot sretfard dna sreenigne selbane ,skroW diloS Ro Dac-otua Ekil ,ERAWTFOS GNIREENIGNE 1ááá,áé / 1\$ / 1áááó Tsuj htnom tsrif yrtsecca Detimilnu rof ni nioj noitpircsbus to be tuohtiw htnom rep selcitra eerf 5 daer* 1áá á / 1\$ / 1ááááá, Tsuj rof rof shit rof you ²A Seirtemoemoeg fo sih .skrowtra sih ni snoitcejorp cirtemosi gnisu fo gnik eht spahrep saw rehscm cm) or Snepo (¹rehesc cm :tiderc egami(egami eht t t te te te te te t te t t t t t t t t ti nocit eti tag ili nog to il. A FO sgrow Renni eht gnilaever foy yaw a Noitcejorp cirtemosi sesu)bat or snepo (¹Kcoacp mit rotartrasil ,The .yrtsudni hcet eht níáááé Mtlorpæ Elictra na RoF Detaerc saw ngised ylbmessa ni tnenopmoc yek a si erawtfos gniward fo tcepsa lausiv ehTecnacifingis.erawtfos gniward gnireenigne ralupop eht si DACQ xumil dna caM roF .sgniward elibxif dna etarucca erom ni gnituser ,stcejbo DAC ezimotsuc ot sretfard dna sreenigne swolla edoc ++C gnizilITU .erawtfos gniward gnireenigne desu ylediw tsom eht lilit si DAC otua .sleodom gnireenigne-oib dna sldief citengam sa hcus serutcurts elibisnivi rof shparg D3 gniataerc ni desu neeb sah tolpeceT .spam atad cimanyd tuo ward sreenigne spleh tolpeceT .snaicinhcet dna ,sretfard ,sreenigne ,stsitneics fo krowten derahs a yb sweiv lanoisnemiditlum ni dessecca si PALO .JPALO(ledom gnissecorp lacitylana enilno na ni derots eb neht nac sgniward dna shparG .stnemucod cenerfer dna sesabatað lanoitaler htiw krow taht shparg lausiv otni atad trevnoc sreenigne .gniward tnerheca a otni atad cifitneics redner ot Desu Era Snoitacilppa Noitazilausive (/Gaihparg,srebunan gnihcnurc dna sgniward gnizylana erom dneps sreenigne .srotarstulli lacinhcet ro sretfard yllausu era gniward eht od ohw esohT .selif atadatem dna segami ,sweivterp gnidulcni ,rehtona eno ni detsen selif elpitolm sedulcni tamrof siht .egarotS derutcurts ¹ffororciM ni devas si gnittamrof eliF .smargorp erawtfos gniward lacinahcem ralupop tsom eht fo eno si skroW diloS .sreenigne lacinahcem yb ylliramirp desu si)DACM(erawtfos ngised dedia-retupmoc lacinahcem .snoitacilppa erawtfos gniward gnireenigne fo rebmun a era ereshTsepyT M .sgniward lanoisnemid-eerht fo noitaerc eht rof wolla ot emarF eriW ekil snoisnetxe sedulcni DAC ,yadoT ,sloot gniward enil elpmis dna selcric fo gnitsisnoc ,sloot gniward detimil yrev htiw margorp gniward lanoisnemid-owt a yllanigiro saw DAC .noitacilppa)gniward dedia retupmoc(DAC denwoner-dlow eht si erawtfos gniward gnireenigne tseilrae ehTyrotsiH.elcarO sa hcus ,sesab atad retupmoc yb dessecca dna derots Netto Era Stefard DNA Kishra Gnireenigne .gnimmargorp FO Tib For engineering/manufacturing companies. None of the products we use today could be produced thoroughly without engineering design software. The drawings are fixed points to be precise and measured. Cié means what dimensions and sizes are resized (or up) for printing on paper or an electronic vehicle. A technical drawing in scale is a representation of something with physical dimensions. Without downsizing, all drawings should correspond to the exact size of the object represented. Consultants have been developed that the dial-dimensional drawing programs have been developed to accelerate the engineering design processes. A problem that derives from the engineering design software is subject to simulations. Simulation type drawings are useful for staff training in dangerous environments, such as production plants in which dangerous chemicals are managed. The simulation drawings require time to create, however, and can actually inhibit long-term production. The drawings are more likely used instead of simulations. The common use for use for engineering design software is in creating documentation for an engineering group. For example, a mechanical engineer brings together three-dimensional components for a new product prototype. An electrical engineer would therefore eliminate a two-dimensional plan for the distribution of food in the new product. The technical illustration software or CAD is used to trace the two-dimensional plan. In the case of an electronic file, the engineer or the designer insert hypertext connections into the three-dimensional plan, which connect to a two-dimensional electrical plan for the new product. The modern engineering design software, including Visio, has intelligent objects that Preprogrammed states to align on the computer screen and connect the lines where it is reasonable to do it. The illustrator or the designer moves the objects more than actually drawing. Future applications area of technology that is opening the way to the future of engineering engineering is virtual reality. Virtual designs allow engineers to visit within the space stations of the future, project problems with their projects and improve an existing design without ever leaving the office. In the real world, Ford Motors used virtual reality to enter a car design. Virtual designs can help engineers find defects before a product went to the market. In fact, engineers can use virtual designs to determine the best assembly procedures before the first prototype reaches the assembly line. Using virtual designs can save a business money and increase the speed of the design process significantly, significantly.

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